

**THE NATIONAL BLACK COLLEGE ALUMNI HALL OF FAME FOUNDATION, INC.
COMPETITION OF BLACK COLLEGE QUEENS**

TO: HBCU Queen Advisors

FROM: Beverly Stennett Darby, Pageant Committee Chairperson

RE: COMPETITION INFORMATION

DATE: May 5, 2009

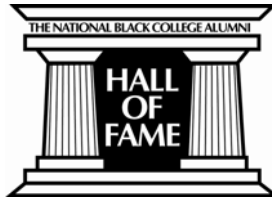
The 2009 National Black College Alumni Hall of Fame Foundation, Inc., (Hall of Fame) Competition of Black College Queens (Competition), a program of the 24th Annual Hall of Fame Weekend Conference, will be held September 24-27, 2009 at the Hyatt Regency Hotel, Atlanta, Georgia.

For the past twenty-three (23) years, the Hall of Fame has hosted the Hall of Fame Weekend to fulfill its mission and goal of assisting alumni associations and other organizations ensure the survival and stability of the nation's Historically Black Colleges and Universities (HBCUs), while at the same time highlighting the accomplishments of these institutions, their students and distinguished alumni. The Hall of Fame's mission *is to be a catalyst and partner for ensuring the stability, strength and excellence of the nation's historically and/or predominately Black colleges and universities.* During the Hall of Fame Weekend, attendees network with educational, civic and community leaders, participate in workshops, and salute the accomplishments and talents of past and future alumni of these national treasures.

PLEASE READ CAREFULLY!

Following is important information regarding the Competition of Black College Queens:

The 2009 Competition of Black College Queens will be held Saturday, September 26, 2009 at 6:00 p.m. at the Hyatt Regency Atlanta.



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COMPETITION OF BLACK COLLEGE QUEENS**

THE FOLLOWING IMPORTANT INFORMATION IS INCLUDED IN YOUR ENTRY PACKET:

- ❖ Official Entry Form
- ❖ Description of Talent Form
- ❖ Transportation Form
- ❖ Special Dietary Form
- ❖ Chaperone Form

OFFICIAL ENTRY FORM

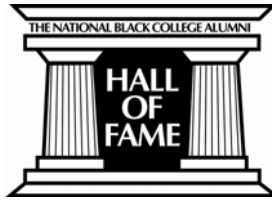
In order to participate, each queen contestant (contestant) is required to complete the Official Competition of Black College Queens Entry Form. In addition to the Entry Form, each contestant is required to write a speech on the topic, "HBCUs: Still Relevant, Still Needed." The speech should be three minutes in length, content specific and original. This speech will be presented during the oratory segment for the preliminary and final competition.

Also required is a 3x5 or 5x7 headshot photograph of the contestant dressed in business attire (university crown and sash must be worn) which will be featured in the program booklet. The photograph may be color, or black and white. Please feel free to submit your Official Entry Form, photo and other required documents electronically to beverly.darby@twd-inc.net. Each Entry Form must include a non-refundable entry fee of **\$625.00**. Please forward the completed Entry Form, fee, speech, and photograph **NO LATER THAN MONDAY, August 3, 2009 to: Beverly Stennett Darby, National Black College Alumni Hall of Fame Foundation, Inc., 230 Peachtree Street, Suite 530, Atlanta, Georgia 30303**. All contestants submitting pictures by Monday, August 3, 2009 will be featured on the Hall of Fame Website.

NEW INITIATIVES

We have incorporated two new initiatives this year. The first will involve a Private Interview segment. During this segment, each contestant will converse with judges on a variety of topics, from frivolous trivia to serious political and social issues. The contestant will be awarded points on communication/listening skills, knowledge of current events, attitude/demeanor, articulation, poise and confidence. This segment of the competition will not be open to the public. The Private Interview segment will be scored (5-25 points) and will have a 3 minute limit.

The second initiative will involve a workshop open to contestants and Student Government Association Members (SGA). This segment will afford individuals the opportunity to engage in career strategies and employment discussions with Hall of Fame Board members and special sponsors. These dialogues may lead to employment opportunities, summer internships or career



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networking opportunities. *Each contestant is required to forward a copy of her resume as an attachment to her Entry Form.*

TRAVEL

All contestants are responsible for their own transportation to and from Atlanta. You must arrive at the hotel Wednesday, September 23, 2009 by 9:00 a.m. We have enclosed a transportation form to be completed and returned to our office no later than Friday, August 21, 2009, indicating your mode of transportation and expected time of arrival. Upon arrival at the hotel, the Hall of Fame will be responsible for transportation to and from all planned events.

HOTEL

All contestants will stay at the Hyatt Regency Atlanta Hotel, 265 Peachtree Street, Atlanta, Georgia 30303. The Hall of Fame will pay the costs for hotel accommodations and meals beginning Wednesday, September 23, 2009 - Sunday, September 27, 2009. Incidentals will be Contestants responsibility (i.e., phone calls, silent butler charges, room service, etc.). Please bring a minimum of \$25.00 to be used as a deposit for your incidentals. Any amount not used will be refunded upon departure from the hotel. All rooms are double occupancy – contestants will share a room.

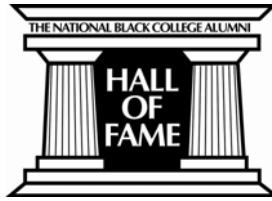
Chaperones will be responsible for their own hotel expenses; however, a special rate of \$133.00 has been arranged. Please contact the hotel directly for reservations at (404) 577-1234, (800) 233-1234 or on Hyatt.com.

CLOTHING NEEDS

We encourage proper attire at all times. The following items and attire are required for the preliminaries, weekend activities, and competition:

PLEASE BRING YOUR SASH!

- Oratory/Interview Session: Business Suit
- Poise & Projection Segment: Evening Gown
- Talent Segment: ALL necessary items needed to perform (i.e., costume, taped music, instruments, props, etc.)
- Pageant Theme/Production Number: To Be Determined
- Sufficient casual and comfortable clothing for rehearsal
- Positive Image Program: Business Suit
- Atlanta Football Classic Parade: Business Suit & Sash
- Student Leaders' Conference: Business Suit
- Queens Tea - Dressy Suit: *Hat and Gloves Required*



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PRIZES/ SCHOLARSHIPS

Scholarships will be awarded as follows:

2009-2010 Miss NBCA Hall of Fame	\$3,500.00
First Runner-up	\$2,500.00
Second Runner-up	\$1,500.00

Prizes to be awarded during the farewell breakfast:

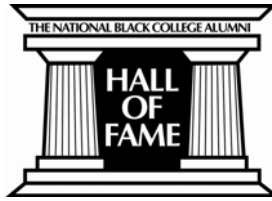
- Miss Congeniality
- Sensational Style Award
- Elite Elegance Award
- Distinguished Achievement Award
- Outstanding Community Service Award

HALL OF FAME AWARDS

The **Hall of Fame Queen Award** is a prize given to the contestant who goes beyond the traditional support to the Hall of Fame Weekend. The contestant accumulating the highest number of points exceeding 60 will win two (2) round trip tickets on Delta Air Lines to anywhere Delta flies in the continental U.S.

Points will be awarded in the following categories:

University President's Participation	15 points
University Golf Team Participation	5 points
The most tickets purchased for the Queens Competition on behalf of the contestant (the number of tickets purchased will exceed 25 tickets to be eligible)	20 points
Student Government President Participation	15 points
National Alumni President Participation	15 points
Gospel Choir Participation in Choir Competition	15 points
Registration fees paid by the early registration deadline of July 10, 2009	15 points



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We are excited to introduce a new incentive program for the campus queen advisors. The **Hall of Fame Advisor Award** will be awarded to the advisor who accumulates the highest number of points exceeding 60 points. The winning prize is two (2) round trip tickets on Delta Airlines, flying anywhere in the continental U.S.

Points will be awarded in the following categories:

Submission of Queen's application on/or before June 1, 2009.	25 points
Submission of Intent to participate in the 2009 Competition of Black College Queen pageant by May 15, 2009.	10 points
Submission of the complete Queen's Entry Form by the early registration date of July 10, 2009.	25 points
The most tickets purchased for the Queens Competition on behalf of the campus queen contestant by September 1, 2009.	15 points
The most tickets sold for the 2009 Competition of Black College Queen pageant to local alumni association members on behalf of a campus queen contestant.	20 points
The most local alumni association members to attend the Queens tea.	5 points

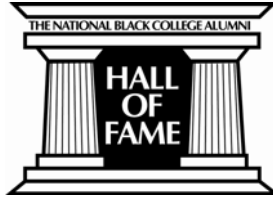
JUDGING PROCESS

Each contestant will be judged in the following categories:

- Private Interview
- Oratory Session
- Poise and Projection
- Talent
- Presentation and Image

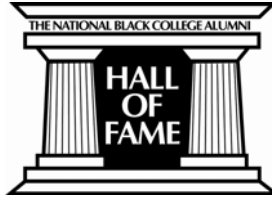
Preliminaries will be held Wednesday, September 23, 2009 and Thursday, September 24, 2009. Ten (10) finalists will be chosen from the preliminaries and announced following the Oratory segment of the final competition on Saturday, September 26, 2009.

We look forward to working with you and seeing you on September 23, 2009! Please submit all materials, including completed entry form, \$625 non-refundable entry fee, speech, resume, and photograph to us NO LATER THAN Monday, August 3, 2009. Please call the Hall of Fame at (404) 524-1106 if you have any questions or need additional information.



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THE NATIONAL BLACK COLLEGE ALUMNI HALL OF FAME FOUNDATION, INC.
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2009 COMPETITION OF BLACK COLLEGE QUEENS
OFFICIAL ENTRY FORM

(ENTRY FORM DUE NO LATER THAN MONDAY, August 3, 2009)

(EARLY REGISTRATION SUBMISSION DATE, July 10, 2009)

CONTESTANT: _____

COLLEGE/UNIVERSITY INFORMATION

NAME OF COLLEGE/ UNIVERSITY: _____

ADDRESS: _____

NAME OF PRESIDENT: _____

CITY/STATE/ZIP: _____

TELEPHONE NUMBER: _____ FAX: _____

E-MAIL ADDRESS: _____

ADVISOR'S INFORMATION

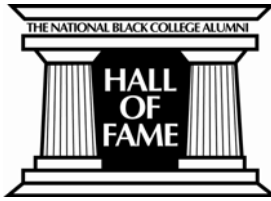
NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

TELEPHONE NUMBER: _____ FAX: _____

E-MAIL ADDRESS: _____



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CONTESTANT INFORMATION

NAME: _____

CAMPUS ADDRESS: _____

CITY/STATE/ZIP: _____

TELEPHONE NUMBER: CAMPUS _____ HOME _____

CELL _____

EMAIL ADDRESS: _____

HOME TOWN: CITY _____ STATE _____

HEIGHT _____ WEIGHT _____ BUST _____

WAIST _____ HIPS _____

DRESS SIZE _____

BIRTHDATE ____/____/____ BIRTHPLACE _____

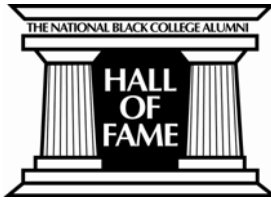
MAJOR: _____ GPA: _____

CLASSIFICATION: SOPHOMORE _____ JUNIOR _____ SENIOR _____

EXPECTED DATE OF GRADUATION: _____

CAREER ASPIRATIONS: _____

EXTRA-CURRICULAR ACTIVITIES: _____



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EMPLOYMENT HISTORY: _____

CURRENT COMMUNITY SERVICE ACTIVITIES: _____

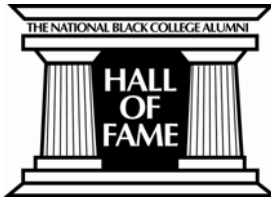
HOBBIES/ SPECIAL INTERESTS: _____

HONORS, SCHOLARSHIPS OR SCHOLASTIC AWARDS:

PLEASE COMPLETE THE FOLLOWING SENTENCES

WHAT WORDS WOULD PEOPLE USE TO DESCRIBE YOU?

WHY WOULD YOU LIKE TO BECOME MISS 2009 NBCA HALL OF FAME?



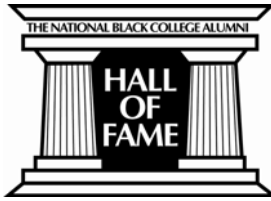
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WHEN/SHOULD I WIN THIS COMPETITION, I WILL USE MY TITLE TO _____

MY GREATEST ACCOMPLISHMENT TO DATE IS _____

I AM PROUD TO ATTEND A BLACK COLLEGE BECAUSE _____

MY PHILOSOPHY ABOUT LIFE IS _____



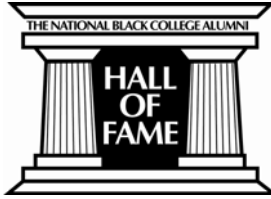
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MY ROLE MODEL AND/OR MENTOR IS (AND WHY) _____

YOUR GENERATION WILL PROVIDE OUR NATION'S FUTURE LEADERS. WHAT ISSUE OR CAUSE DO YOU FEEL STRONGLY ABOUT AND WOULD VOICE AS YOUR "PLATFORM" IF ASKED?

(A platform issue is a topic about which you feel strongly and can articulate your concerns and ideas).

THE HALL OF FAME IS SUCCESSFUL IN PART DUE TO THE HARD WORK OF A TEAM OF VOLUNTEERS. PLEASE SHARE YOUR MOST REWARDING COMMUNITY VOLUNTEER EXPERIENCE (AND WHY)?



**THE NATIONAL BLACK COLLEGE ALUMNI HALL OF FAME FOUNDATION, INC.
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PLEASE PROVIDE ANY ADDITIONAL INFORMATION ABOUT YOURSELF THAT YOU WISH TO SHARE WITH US. _____

TO COMPLETE THIS APPLICATION, PLEASE INCLUDE THE FOLLOWING:

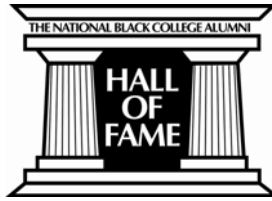
- 1. Complete Queen Entry Form – attach additional sheets if necessary.**
- 2. Contestant Non-refundable Entry Fee of \$625.00**
- 3. A 3x5 or 5x7 headshot of the contestant in Business Attire (School crown & sash must be worn; the photo can be black and white or color).**
- 4. A copy of your speech for the oratorical competition entitled:**
“HBCUs: Still Relevant, Still Needed.”

Signature of Contestant: _____

Date: _____

Signature of Queen’s Advisor: _____

Date: _____



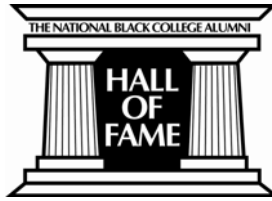
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The National Black College Alumni Hall of Fame Foundation, Inc., reserves the right not to release judges' scoring results. Decisions by the judges are final.

Please direct questions to Beverly Stennett Darby: (404) 524-1106

**PLEASE RETURN THE COMPLETED APPLICATION TO THE
FOLLOWING ADDRESS NO LATER THAN MONDAY, August 3, 2009.**

National Black College Alumni Hall Of Fame Foundation, Inc.
Attn: Beverly Stennett Darby
230 Peachtree Street, Suite 530
Atlanta, Georgia 30303



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DESCRIPTION OF TALENT FORM

Type of Talent: _____

(Ex., song, poetry, dance)

Description of talent: _____

Music required: _____

(Ex., Instrument, Video-Tape, CD, other. Each contestant is required to provide)

MIC: _____

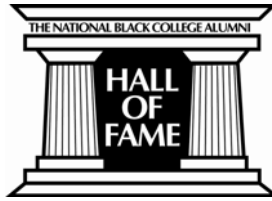
(Ex., LAV, Podium, Standing, Wireless)

Stage props: _____

(Each contestant is required to provide their own)

Special lighting: _____

Special instructions: _____



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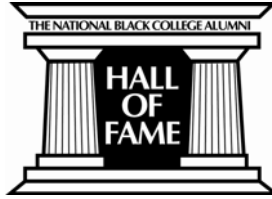
RULES & REGULATIONS

1. CONTESTANTS MUST COME PREPARED.

- A. Please bring all items you will need (personal items, medications, hose, etc.) please do not plan to shop for items of necessity.
- B. Contestants must bring **ALL** items needed for both the preliminary and final competition (i.e. costumes, instruments, music, props, school banners, etc.)

2. MANDATORY FOR ALL CONTESTANTS:

- A. You must **BE ON TIME** for **ALL** scheduled events. **One point will be deducted for each minute you are late.** The points will be subtracted from preliminary and final scores.
 - B. Contestants will not be permitted to leave the premises with chaperones, parents, other relatives or friends until after the Farewell Breakfast on Sunday, September 27, 2009. This is the date that your obligated time expires with the NBCA Hall of Fame Foundation, Inc.
 - C. Male visitors are **STRICTLY PROHIBITED!** Only visits from other contestants and chaperones are allowed.
 - D. During your stay in Atlanta, contestants are expected to be persons of good moral character (no profanity or unruly behavior).
 - E. **NO** alcoholic beverages are to be consumed during your official stay with the NBCA Hall of Fame Foundation, Inc.
- 3.** Contestants will use Hall of Fame transportation for Hall of Fame Activities. You will not be allowed to travel with chaperones, family or friends.
- 4.** Each contestant will be assigned a room with another contestant. Each contestant will be responsible for her phone calls and other incidental charges. **No additional person(s) will be allowed to lodge in the assigned room.**
- 5.** Any contestant who is unable to perform during the preliminaries will be automatically disqualified. However, she **MUST REMAIN** with the group or return to her school.



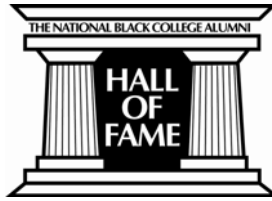
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- 6. Contestants that violate rules number 2B, 2C, 2D, or 2E will automatically be disqualified.**
- 7. During the talent segment of the competition, the contestant must perform ALONE.**
- 8. PLEASE ARRIVE NO LATER THAN 9:00 a.m. Wednesday, September 23, 2009. If unforeseen changes are made, please notify the Hall of Fame office immediately.**
- 9. Each contestant will receive two (2) complimentary tickets to the Competition.**

I have read the Rules and Regulations of the 2009 NATIONAL BLACK COLLEGE ALUMNI HALL OF FAME FOUNDATION, INC., COMPETITION OF BLACK COLLEGE QUEENS and agree to comply with them without exception, and I further confirm that all statements, responses and answers herein are true and correct.

APPLICANT SIGNATURE

DATE



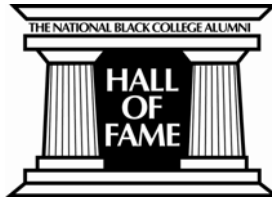
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QUESTION AND ANSWER SEGMENT

Contestants will be asked random questions from a pre-determined list. Please see the examples of the type of questions to expect. Contestants will answer the question on stage with no preparation. Questions are topical and usually involve current events. The questions require the contestant to have knowledge of the event and provide an opinion.

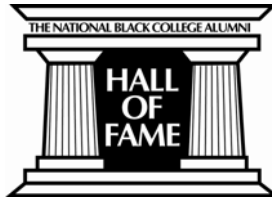
The questions for the final competition may be selected from the following list:

1. If you could put one thing in a time capsule to be opened 100 years from now, what would it be? Why?
2. If you were the President of the United States, what would be your first executive order?
3. What one quality do you most admire in a friend? Why?
4. If you could change places with anyone in the world, who would that person be? Why?
5. If you were given one wish, what would it be? Why?
6. If there was one thing you could change about yourself, what would it be? Why?
7. Why do you feel you should be Miss National Black College Alumni Hall of Fame?
8. Describe your best quality.
9. What are your long-term goals and how do you plan to accomplish them?
10. What would winning this competition mean to you?
11. Who, outside of your family, has most influenced your life?
12. Who is your hero, living or dead? Why?
13. What is your career ambition and why did you choose this field?
14. In your own words, give us the definition of “beauty.”



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15. Where do you see yourself in ten years?
16. Twenty-five years from now, what do you hope will be your greatest accomplishment? Why?
17. How do you feel you can contribute to the fight against drugs?
18. What contribution can you make toward the fight against the spread of HIV/AIDS?
19. Should women compete in traditionally male sports? Why or Why not?
20. What one important quality do you think our national leader should possess? Why?
21. What do you consider to be the greatest issue facing today's society? Why?
22. Do you think growing up today is more difficult than 20 years ago? Explain.
23. What is the best advice you have ever received? Explain your response.
24. How do you feel you can best serve your community?
25. Are children from single parent homes more at risk than those from a traditional family environment? Explain your response.
26. What is the importance of academically preparing yourself?
27. How should our leaders handle the plight of the homeless?
28. In the wake of all of the teen violence today, what do you feel is the cause, and what can be done to address it?
29. If you were a doctor who possessed the knowledge to cure one illness, what would it be? Why?
30. Describe yourself in one word, and tell us why that word suits you.
31. Why did you choose to attend an HBCU?
32. What are the three greatest challenges for African Americans in the United States?



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THE POSITIVE IMAGE PROGRAM

PROGRAM OVERVIEW

The development and success of initiatives such as our Positive Image Program assist in addressing the broader issues of effectively helping and empowering our youth in the communities in which we serve. The “Positive Image” Program was developed by the National Black College Alumni Hall of Fame Foundation, Inc. (Hall of Fame) to enlighten elementary, middle and high school students on the viability of Historically Black Colleges and Universities (HBCUs) as an opportunity for higher learning. Models such as this program are needed to both inspire and instruct our youth and encouraged them through this program as they see and hear from graduates of HBCUs.

HOW DOES THE PROGRAM WORK?

Contestants will visit schools in the Metropolitan Atlanta area and meet the students. Contestants will speak to the students about their own experiences attending HBCUs, their career choices, and answer questions from the students. The goal of the program is to provide students with role models whom they can engage in open dialogue.

WHY IS THIS PROGRAM IMPORTANT?

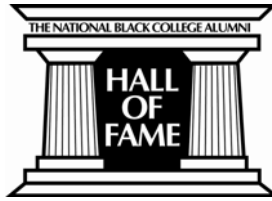
According to the 2006 KIDS COUNT report, a national project of the Annie E. Casey Foundation, we must make education a part of a larger community commitment to healthy youth and family development. Families living in urban neighborhoods depend on schools to equip their children with the knowledge and skill sets they will need to succeed in the world, including work, family, and citizenship. Strong schools and school systems, with service networks are an integral part of strong neighborhoods. ¹



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Quality education is only one variable in the equation that determines a child's life chances. Schools should collaborate with organizations that will supplement their efforts and jointly accept responsibility for improving youth outcomes.

Through the Positive Image Program, the Hall of Fame reinforces its commitment to partnership by bridging the gap between schooling and the world of work. Highly visible role models share their wisdom with students, pointing out that education has played a significant part in their lives and revealing their secrets of success.



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HISTORY

The Council of National Alumni Associations (CNAA) established the National Black College Alumni Hall of Fame Foundation, Inc. Thomas W. Dortch, Jr., then National President of CNAA, conceived and developed the proposal for the foundation. The members of CNAA recognized the need for alumni to move to the forefront of the effort to save black colleges and formed the NBCA Hall of Fame Foundation.

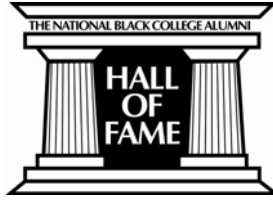
The organization formed its mission around assisting alumni associations and other organizations as they work together to ensure survival and stability of the nation's Historically Black Colleges and Universities (HBCU). The organization also serves to educate the general public about the contributions of HBCUs and their alumni.

MISSION

The mission of The National Black College Alumni Hall of Fame Foundation is to be a catalyst and partner for ensuring the stability, strength and excellence of the nation's historically and/or predominately Black colleges and universities.

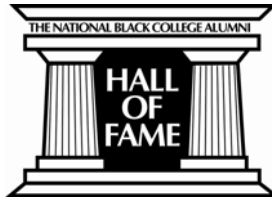
GOALS

- Preserving and highlighting the accomplishments and contributions of Historically Black Colleges and Universities.
- Partnering with alumni, administrators, students, corporations, non-profit organizations and others to provide enhanced technical and financial resources to these colleges and universities on an ongoing basis.
- Developing, coordinating and executing events to raise funds for new and existing programs that support historically Black college campuses, national alumni associations and their prospective students.
- Encouraging students attending Historically Black Colleges and Universities to take pride in their institutions and in the communities surrounding them.



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CHAPERONE FORM

(CHAPERONE FORMS ARE TO BE COMPLETED BY EACH CHAPERONE TRAVELING WITH THE
CONTESTANT AND ARE DUE NO LATER THAN MONDAY, August 3, 2009)

NAME _____

TITLE _____

COLLEGE/UNIVERSITY _____

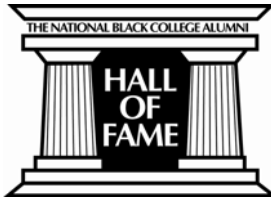
ADDRESS _____

PHONE _____ FAX _____

E-MAIL _____

- Yes, I would like to purchase a Chaperone's Package (\$450 enclosed).
- No, I will not purchase a Chaperone's Package.
- I would like to participate in the Positive Image Program by serving as a chaperone in visiting
- the local schools with the Queen Contestants.
- No, I am unable to participate in the Positive Image Program.
- Yes, I would like to purchase tickets to the Atlanta Football Classic.
- No, I would not like to purchase tickets to the Atlanta Football Classic.
- I will stay at the Hyatt Regency Atlanta
- I will not stay at the Hyatt Regency Atlanta. I have made reservations at the following hotel:

NAME: _____ Telephone Number: _____



THE NATIONAL BLACK COLLEGE ALUMNI HALL OF FAME FOUNDATION, INC.
COMPETITION OF BLACK COLLEGE QUEENS

TRANSPORTATION FORM

(Please complete and return no later than Monday, August 3, 2009)

NAME _____

COLLEGE/UNIVERSITY _____

ADDRESS _____

CITY/STATE/ZIP _____

CHAPERONE'S NAME (If traveling with Queen) _____

PHONE _____ FAX _____

CELL _____

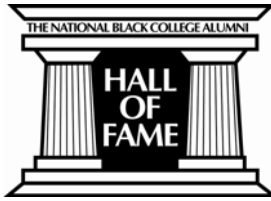
MODE OF TRANSPORTATION _____

ARRIVAL DATE _____ ARRIVAL TIME _____

AIRLINE/ BUS/ TRAIN/ AUTO DETAILS _____

DEPARTURE DATE _____ DEPARTURE TIME _____

AIRLINE/ BUS/ TRAIN/ AUTO DETAILS _____



THE NATIONAL BLACK COLLEGE ALUMNI HALL OF FAME FOUNDATION, INC.
COMPETITION OF BLACK COLLEGE QUEENS

MEDICAL EMERGENCY INFORMATION

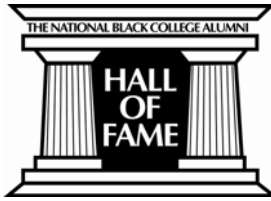
(Please complete and return no later than Monday, August 3, 2009)

In case of an emergency, are there any medical conditions that the Hall of Fame should be aware of?

Who should be contacted in case of an emergency?

NAME _____ PHONE _____

Hospital
Preference:: _____



THE NATIONAL BLACK COLLEGE ALUMNI HALL OF FAME FOUNDATION, INC.
COMPETITION OF BLACK COLLEGE QUEENS

UNIVERSITY PUBLIC RELATIONS DEPARTMENT INFORMATION FORM

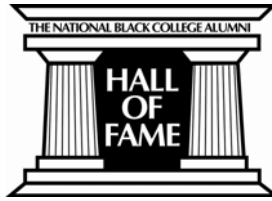
(Please complete and return no later than Monday, August 3, 2009)

Name of Director: _____

Address: _____

Telephone Number: _____ FAX: _____

E-mail address: _____



THE NATIONAL BLACK COLLEGE ALUMNI HALL OF FAME FOUNDATION, INC.
COMPETITION OF BLACK COLLEGE QUEENS

UNIVERSITY CAMPUS ALUMNI ASSOCIATION DEPARTMENT INFORMATION FORM

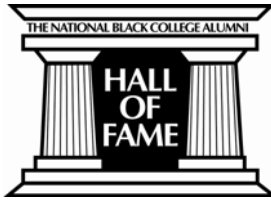
(Please complete and return no later than Monday, August 3, 2009)

Name of Director: _____

Address: _____

Telephone Number: _____ FAX: _____

E-mail address: _____



THE NATIONAL BLACK COLLEGE ALUMNI HALL OF FAME FOUNDATION, INC.
COMPETITION OF BLACK COLLEGE QUEENS

NATIONAL ALUMNI ASSOCIATION INFORMATION

(Please complete and return no later than Monday, August 3, 2009)

National President: _____

Address: _____

Telephone Number: _____ FAX: _____

E-mail address: _____

METRO ATLANTA ALUMNI ASSOCIATION INFORMATION

Chapter President: _____

Address: _____

Telephone Number: _____ FAX: _____

E-mail address: _____